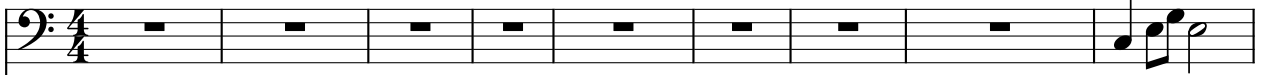


Song 1

♩ = 130

Violoncello



Violoncello staff with rests for the first 8 measures, followed by a melodic phrase in the final measure.

Piano



Piano accompaniment for measures 1-9. The right hand features chords and moving lines, while the left hand provides harmonic support with chords and eighth notes. Dynamics include *mp* and *mp*.

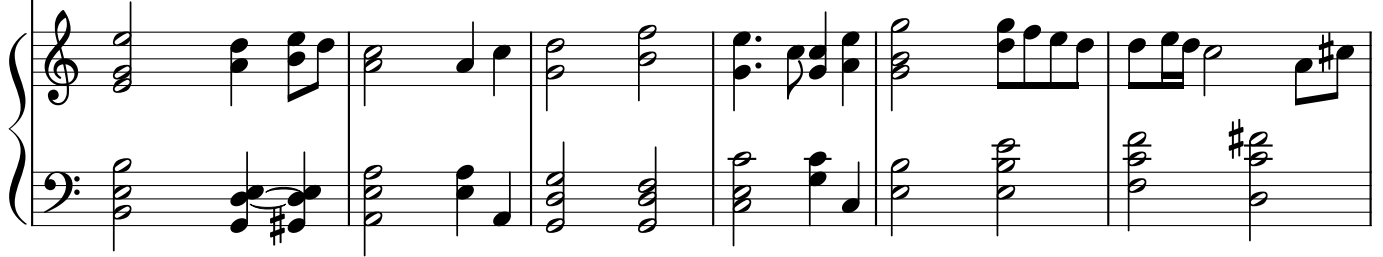
10

Vc.



Violoncello staff for measures 10-15, featuring a rhythmic eighth-note pattern.

Pno.



Piano accompaniment for measures 10-15, continuing the harmonic and rhythmic patterns from the previous system.

16

Vc.



Violoncello staff for measures 16-21, featuring a melodic line with some rests.


Pno.



Piano accompaniment for measures 16-21, featuring a steady eighth-note accompaniment in the left hand.

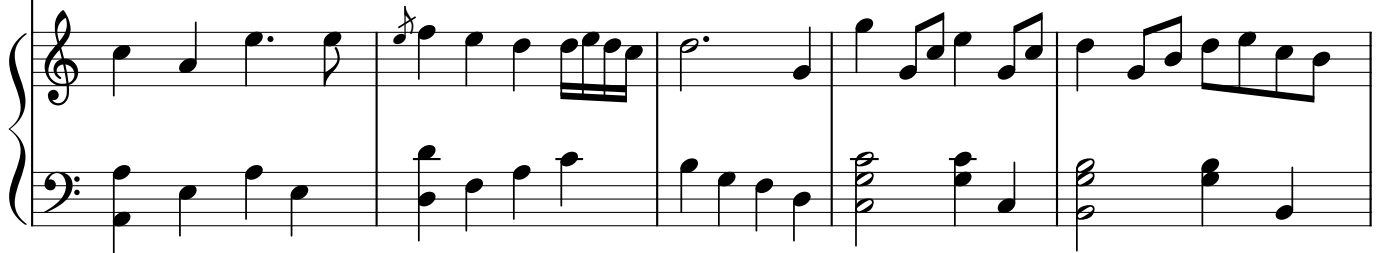
22

Vc.



Violoncello staff for measures 22-27, featuring a melodic line with some rests.

Pno.



Piano accompaniment for measures 22-27, featuring a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

27

Vc.

Pno.

31

Vc.

Pno.

37

Vc.

Pno.

44

Vc.

Pno.

51

Vc.

Pno.

58

Vc.

Pno.

63

Vc.

Pno.

68

Vc.

Pno.

73

Vc.

Pno.

78

Vc.

Pno.

84

Vc.

Pno.

89

Vc.

Pno.

96

Vc.

Pno.

101

Vc.

Pno.

105

Vc.

Pno.

110

Vc.

Pno.

Vc.

Pno.

The image shows a musical score for measures 116-117. The Violin (Vc.) part is in the upper staff, starting with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a single note, B-flat, with a fermata above it. The Piano (Pno.) part consists of two staves, both with bass clefs and the same three-flat key signature. The upper piano staff has a whole note chord consisting of B-flat, E-flat, and A-flat. The lower piano staff has a whole note chord consisting of B-flat, E-flat, and A-flat. The piece concludes with a double bar line.